Absalom fili mi

Absalom my son, would that I might die for you, my son Absalom. Let me not live longer, but descend into hell weeping.

Transcribed and edited by
John Milsom
EDITORIAL NOTE:

This edition is based on the earliest and most authoritative source for the motet: London, British Library, Ms. Royal 8. G. vii, ff. 56v - 58. The complex key-signature of the original has been taken to imply (in terms of the original pitch) a B flat and an E flat signature in all voices. All other pitches which are unequivocally altered in the source, whether by partial signature or by accidental, are shown in the edition by an accidental on the stave. Accidentals above the stave are editorial suggestions; those in brackets are cautionary and editorial. All accidentals apply throughout the bar unless otherwise cancelled. The text underlay of the source is often clearly inexact, and was intended only as a basic guide for performance; in the edition it has been freely modified without further note.


JOHN MILSOM, OXFORD, JANUARY, 1979.

Note: T, m81: Ms. has minim rest/minim for crotchet rest/crotchet.